



Crack Of Dawn

HellNoise - Who are the members of the band and what instrument does each of them play?

Mallaury Murder : Crack ov Dawn is : Britney Beach (vocals), Mallaury Murder (bass), Sexy Sadie (guitars), Spicy Sky (guitars) and Mr Xander Xanax (drums). It's the best Rock dream team.



HellNoise - How did the band form?

Envisioned and brought forth in Paris, in January Millenium+2, Crack ov Dawn was formed by guitarist Sexy Sadie and vocalist Vinnie Valentine, on the ashes of several previous born-to-loose Punk-Rock-Metal projects. "We were all sweating our guts out since the release of Appetite for Destruction, so we thought it was time to kick some ass" .

They knew Britney for a long time and they invited him to join the most glam Parisian band. At first Crack ov Dawn was a punk/metal band with pop influences. I met Vinie and Britney in a Parisian club and I started to play with those drunk-heads, and then with my friend Xander. After some shows and a first album, (Dawn Addict), Spicy Sky joined the band with his knowledge, talent and beers.

Vinnie left Crack ov Dawn for personal reasons.

HellNoise - How would you describe your music style?

We play Shock Pop, yeah, it's a good definition of Crack's music: beautiful catchy melodies with nasty guitars and balls. When you listen to Crack ov Dawn you can imagine Lemmy fucking Britney Spears in her little ass, while Bono's trying to kill Sleeping Beauty with a shotgun.

HellNoise - Which bands are your paragons?

Crack ov Dawn's members listen to different kinds of music : Punk, Glam, Metal, Gothic, Pop, Indus.

We have lots of influences in our music but it sound like Crack ov Dawn.

For our first album we recorded a cover from U2, maybe because we wanted to entice romantic teenage girls, or maybe because U2 is just a fucking good band. 3 months ago, we recorded a cover from Darkthrone, you can now visualize our taste!!! We grew up listening to 80's US Pop and Glam, and then we listened to Death and Black Metal while worshipping Satan and the old Pagan Gods!!! At the same time, we were inspired by the German Goth scene.

We still listen to all types of music, it depends on our mood.

HellNoise - Do you follow these bands? / Do you copy these bands?

Crack ov Dawn is the reflection of what we're interested in, what we want to listen to, and what we want to play.

Several bands influence us, but we don't copy them. Some of our melodies sound like Rammstein, Nirvana, Zeromancer, or Guns and Roses, and it's normal for musicians, Guns was influenced by Aerosmith, Type O Negative, by Black Sabbath. Reality is that every band has been influenced by another.

It's not a shameful thing, we never copied other bands, but yeah, we want to be as successful as The Beatles.

HellNoise - How do your songs come into existence?

We want to play good songs and we don't care if the song is too pop or too brutal, if the song is good, what the hell, we'll keep it. We are too lazy to write 100 songs for an album, so we try to make something " in your face ", something we like the first time.

Some of the new songs were composed on the beach, near Spain and the others in the nasty Parisian suburb. White Line is soft and violent.

Most of time the music comes first, and then after the song's finished, we envision and write the lyrics.

The lyrics depend on the melodies mood. Sometimes it's different, but the music's always the most important. " Bastard City's" lyrics wouldn't have existed if the song wasn't so heavy, and " New Dead World " is the result of a melancholic melody.

When we complete the music, we invest a lot of time for the overdubs to create specific atmospheres in the songs, it's the most difficult stage, but we like to work on the sounds trying different things.

HellNoise - What about gigs? Do you have many gigs?

We performed several times in Paris and in France.
We like to play, Crack ov Dawn's better live!!!! It's just Rock & Roll without overdub.
It's powerful, strong, and Glamorous.
We'll go on tour in September.

HellNoise - Are they well attended?

The crowds seem to swarm around the stage, they just want to fuckin Rock'n'Roll!!!!

HellNoise - Are the people content with your live-Performance?

I think so, we try to play very good shows for the audience, the crowd pays for their ticket, so we have to do our best every time. It's a real pleasure to be on stage. People who come in our shows are real fans, and they know our lyrics, it's a great sensation to see your work appreciated.

We like to get dressed up like dirty rock queens, for us, a show is a real communion with our fans.

HellNoise - How is the reaction of the people referred to your music style? Any criticism?

Yeah, we're always criticized, especially with White Line, but we like our music and if people hate us, then they can suck Mary's Mother fuckin asshole for eternity. We want to play our god damn music, it can be heavy, stoner, rock, metal, or Goth. We just hope people understand our songs.

HellNoise - Why do you make music? (mission, passion, _expression, hobby)

Music's our passion. Of course, it helps pay the bills, which is great, but now-a-days it's difficult to become rich through music, and metal especially. The cost runs up the wall, just maybe one day we'll have a castle and millions of dollars.

It's a mission too!!! In France, bands suck, except just a few, so we're trying to show the world that there're some good rock bands in our fucking country.

HellNoise - Let's talk about your albums. / Tell us something about your albums?

Our first album, Dawn Addict was very Indus/Glam Punk, with 2 singers, we wanted to do something brutal and catchy at the same time. It was quickly recorded in the west of France, (Anorexia Nervosa's Studio).

White Line was recorded at home, in our studio in less than 2 months. It's more sharper, aggressive, and softer. The second album's more extreme, with pure pop/Goth sounds, and the songs are very dark and brutal, it's more "live" without beats and machines.

HellNoise - What about the future of the band. Have you got some plans or do you just wait and see?

We have some plans, we don't want to wait, we're ambitious and we trust ourselves.

We'll play a lot after September, first in France and soon after in Europe.

We made a video clip, (available soon at: www.crackovdawn.com), we'll continue White Line's promotions and play everywhere.

We know what we want and we know our time is coming. We worked hard for that.

HellNoise - Is there anything you want to tell the people out there? Like a final say?

First, thanks for your interview, it's always a pleasure to speak about White Line.
Thanks to all the people who had the courage to read this whole interview.
Support Crack ov Dawn's shock pop. Listen to Rock Music, do drugs, have sex, abuse everything and stop the fucking war.

HellNoise - Thank you for this interview.