



DRILLER KILLER

(Answered by Asp!!)

Krawallgeier - Who are the members of the band and what instrument does each of them play?

Well, Behind the voice is CLIFF(Only original member, formed the band back in 93)!
Guitars - Adam
Drums - Asp
Bass - ChristOfFear

Krawallgeier - How did the band form?

Cliff started DK as a sideproject when he was in ANTICIMEX back in '93. When AC quit he focused on DK & he's still going... There's always been some controversy around DK & a million line up changes!! Mostly bassplayers... don't know why. I guess it's hard to find the right people, not every clown is circus material... Anyway, here we are with a backcatalogue of 7 albums.

Krawallgeier - How would you describe your music style?

Chaotic crust, metallic methmetal mayhem, whatever - we like it angry, fast, heavy and mean!

Sound: Think a little motorhead/ exploited but nastier & faster, the soundtrack for the ultimate disaster! You can spot elements from early 80's scandinavian hcpunk, mid 80's brit-metalcore, deathmetal, as well as kickass rock n roll. Lyrics deal with desperation, addiction, death... add a great deal of "piss me off - I shit you down" attitude. For the new release they're written in a completely different formula, which will be interesting reading even if you don't like the music.

Krawallgeier - Which bands are your paragons?

I know that Adam is a disciple of Motörhead...(a fanatic)!! I'm not sure about the other guys,

but my GODS are New Model Army(DK-influence?..nahh..)!! & we all enjoy a bit of...Exploited, discharge, Impaled Nazarine....

Krawallgeier - Do you follow these bands? / Do you copy these bands?

Well, speaking for myself...of course I follow my favourite bands...die hard!! But they sound nothing like DRILLER KILLER...& if you're ripping other bands (on purpose) you'll never get anywhere...it's important to stay honest & do your own thing...

Krawallgeier - How do your songs come into existence?

Cliff or Adam usually come up with songconcepts at home & then we bake it in the DK-oven at rehearsals for a while & voila!! Cliff then writes lyrics continuously and tries them out to the different pieces...It's as simple as that...

Krawallgeier - What about gigs? Do you have many gigs?

There are periods when nothing happens, then periods when almost too much happens! Usually we do tours of 10 dates or so at a time. In the summer, the festivalshows come too...It adds up to quite a few when u sum it up!...strangely, very few in Sweden.

Krawallgeier - Are they well attended?

Hmm...It depends...In czech republic we seem to work very well!! We love to play there, people are very dedicated there... Sometimes it feels like we've toured the same parts of germany too many times though...but the die hard fans always show up!! & the rare occasions we do Sweden the place is always jammed full!!

Krawallgeier - Are the people content with your live-Performance?

I guess...the times we are content with our performance! Sometimes things don't work out very well...due to circumstances around the gig...venue, sleeping arrangements, attitudes & vibes from promotors etc... But there are always fans after every show that are extremelly happy & pleased to be there... CHEERS to ya'all...

Krawallgeier - How is the reaction of the people refered to your music style? Any criticism?

...Well, we seem to have a split audience...the punx & the Metalheads. There's always people criticizing...usually the ones that only heard rumours & bullshit...not the actual music!! Their minds are made up long before they even check the albums. Maybe the punx

want more crust & the MH want more metal!? We´re always stuck in the twilight zone...but those who are into DK are often true, die hard folks!!!

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

It´s all we know in this godforsaken world...it´s what we do & what we´ve been doing since we were kids...the one & only thing that keeps us sane!! I suppose it´s our way of expressing everything that boils up inside of us...

It´s our passion, our mission, our expression, our hobby, our blessing, our curse..our LIFE!!!

Krawallgeier - Let´s talk about your albums. / Tell us something about your albums?

1st - BRUTALIZED(94)...oldschool crust kind of...

2nd - TOTAL FUCKING HATE(95)...the first contact I had with DK´s music...it totally blew me away!! This one set the pace for all DK albums to come...(Might still be my favourite!!)!!

3rd - FUCK THE WORLD(97)...1st one on Osmose; straight, fast!!! Includes the DK "theme song" Tomorrow!!

4th - REALITY BITES(98)...brutal w/ more metal-influences & more metalproduction!! -kixx off with Scream Suffer Die!!

5th - AND THE WINNER IS...(2000)...Viciously brutal/ pure crustmayhem!! - Man Overbored sets the standard for this one...

6th - COLD, CHEAP & DISCONNECTED(2002)...A real crustmetalcracker with more metal & with an excellent production!! - Gotta Get A God introduces this album...

7th - THE 4Q MANGRENADE(2006)...The new one...Asskickin´ raw mix of brutal crust/metal/rock n roll...In your face, powerful production!!...A natural continuation of the DK legacy...some say this is the most brutal ever...

Hope that summons it up ok!?...it´s hard to describe music with words....

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

We just did 10 dates in germany & Czech. Confirmed at the moment are festivalshows at: "Hardmetalfest" in Mangualde(Portugal), "Fuck the commerce" in Luckau, near Berlin(Germany) & "Obscene extreme" in Trutnov(Czech Republic). Priliminary also "Puntala-rock festival" in Tampere(Finland). we hope to do some more touring in the fall!!! Also preparing new material a bit sooner this time around!

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

Hellyeah, check out Osmoseproductions homepage for DK details n try to find the official DK page somewhere for upncomin things and give the DK albums a listen both vinyls n cd´s.TakefuckinCare of each other wherever u r. & CHEERS!!!

Krawallgeier - Thank you for this interview.
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