



DanDare

Krawallgeier - Who are the members of the band and what instrument does each of them play?

DANDARE is: Wim on drums, Ferry on bass, Marcel on guitar and Michiel on vocals.

Krawallgeier - How did the band form?

The band formed in 1989, the only member from that line-up is the drummer. With some line-up changes this is the line-up we have for 5 years now. Throughout the years, the music has changed from time to time. But with these four people we're able to write and play the kind of songs that we like the most.

Krawallgeier - How would you describe your music style?

Oldschool hardcore would fit the best. That's the music we listen to a lot, and the music comes just naturally. We like to play fast and aggressive songs.

Krawallgeier - Which bands are your paragons?

I can't speak for the rest but my influences comes from the old american bands such as Black Flag, MDC, Negative Approach, Offenders.....we could go on and on.

Krawallgeier - Do you follow these bands? / Do you copy these bands?

We don't want to be a copy of another band. But I try to keep the same kind of drive into our music as the old bands have. You don't have to play that well, just go for it for 100%. Copying other bands does not make a lot of sense and it is not very satisfying. Music in any form requires creativity and usually bands with their own style stand out from the rest.

Krawallgeier - How do your songs come into existence?

Writing one DANDARE song can take over a year, we're not easily satisfied, it happened that we changed a whole song just before recording it in the studio. We just play and play until we think the song is ready. Usually, one of us comes up with the musical idea for a song. We work our way through the song from that. With the latest album it was only at the end that we saw there was a structure in the songs and that they fit together.

Krawallgeier - What about gigs? Do you have many gigs?

We're doing shows every month, we try to play as much as possible. Of course, we're all busy with other things besides this band, but when someone wants us to play, we try to make it.

Krawallgeier - Are they well attended?

It depends on where you play. Sometimes the venue is loaded, sometimes there are just 10 people watching. The amount of people isn't the same as the amount of fun. You can have just as much fun with a few as with a large crowd.

Krawallgeier - Are the people content with your live-performance?

I think so. It's always fun when somebody you don't know comes up to you after a show and tells you it was a great gig. Even if that person is drunk (haha). And yeah, I think people are pretty blown away by our speed and tight playing. That is, when we're having a good night.

Krawallgeier - How is the reaction of the people referred to your music style? Any criticism?

Some people argue with me about the musical style now and then. They approach it from an intellectual point of view and think this music does not have any content and that it only is hard and loud noise. My answer to them is quite simple. First of all, this is music that does have content. When I explain what it is all about – not just the words but also the whole idea behind punk and hardcore – they understand it better. And, second, the most easy reply is: this is just what we like to do. This is our way of expressing ourselves and letting off some steam.

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

I make this music because it is the way I want to live my life. I want to think for myself, and I want to give others an alternative for what I think is wrong in the world. I like the feel of this music and I can relate to others that are into this music. Not all of them, but to some. To me it is not just the music, it's the whole idea behind playing hardcore and punk that attracts me. I like the small scale of it and also the inspiration and intelligence of some of the bands that

are around.

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

Well, this band has been around for ages, so we recorded quite a lot. But, the most relevant recordings are Pack of Sheep (1999), Define it/Defeat it (2002), and Uncritical Mass (2003). I think we've grown a lot, musically and lyrically since the last album. We also owe a lot to the producer (Menno Bunt), he coached us very well.

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

We're writing for our new album now. We also spent a lot of time doing an MDC cover set. That was great! Besides that we just continue with what we're doing. Just because we like to do it so much. And, there is still so much to write about and reflect upon.

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

Always try to be yourself. And of course thank you for this interview.