



Eternal Tragedy

Krawallgeier-Who are the members of the band and what instrument does each of them play?

Stefania-There is me,Stefania,who normally should play only guitar,but in the new demo I had to sing and to play bass too.On drums there is Iwan Hendriks.For the rhythmic guitar,my sound technician,Andrea,said he would like to be part of Eternal Tragedy,but we still have to rehear.For the bass I asked Kelly Conlon.He said that if free,he would like to help me,for my projects.

Krawallgeier-How did the band form?

Stefania-I started in 1999 with a band called Metal 'Til Death,but I never did anything with this project.After I formed Eternal Tragedy,and recorded my first demo in 2001,that was more death/prog oriented,very sperimental.At that time the line up was different.After this first demo we broke up for incomprehensions.In 2003 I recorded the second demo,Voice Of Instinct,even if I was without drummer,thanks to a sequenced metronome.It took me one year to find the drummer,but after finally I found.We are far,because I am in Italy and he is in Holland,but it's ok.

Krawallgeier-How would you describe your music style?

Stefania-Oh,well...I don't know!You see,I change very often,but in this period I am playing death metal

oriented stuff,also for some new songs that I am writing for an eventual album.But who knows?Maybe one day I change style again.You can't control art.

Krawallgeier-Which bands are your paragons?

Stefania-I like many different bands,but I don't see paagons,because the bands I like have much more experience than me.To make an example,I like Vital Remains,but Dave Suzuki is more precise than me.The same for Yngwie Malmsteen.

Krawallgeier-Do you follow these bands?/Do you copy these bands?

Stefania-Yes,let's say that when I can,I follow them.No,I don't copy.I think it is practically impossible and it is above all a very bad behaviour.Imagine,that I hate covers too!

Krawallgeier-How do your songs come into existence?

Stefania-Practically,I take my guitar,I start to create something and let's say that my hands together with my brain go alone and I create a riff,and after anothe and so on.Before I had more inspiration during the evening/night.Now also during the day but I never use patterns to compose a song.Just sometimes I create the solo first,and after the song.

Krawallgeier-What about gigs?Do you have many gigs?

Stefania-No,at the moment I didn't plan any gig.I want to wait when I have a full lenght.

Krawallgeier-Are they well attended?

Stefania-I hope so!Ahaha!

Krawallgeier-Are the people content with your live performance?

Stefania-The same like before.I hope so!The only place where I played live was the testing room,but it was like a concert,because there was a lot of crowd out of the door everytime I was playing.And it was very

funny!

Krawallgeier-How is the reaction of the people to your music style?Any criticism?

Stefania-They react quite good,yes,I must say that I am happy because they like what I play.Let's see now with my new demo!I am very curious to see their reaction!I had critics for the production of my first demo,but ok,they liked what was in it contained.Also because it was the first time that I was recording!About Voice Of Instinct,I already saw the first reactions through webzines and radios.They say it is vey impressive.

Krawallgeier-Why do you make music?(mission,passion,expression,hobby)

Stefania-Mission??It is too conceited to think this!! make music for passion and expression.It is my way to communicate with people.

Krawallgeier-Let's talk about your albums./Tell us something about your albums?

Stefania-I didn't make any album yet,so I will talk about my demos.The first is done of two songs,Murder Of Souls,that has been broadcasted in the australian program "Musically Incorrect" and Dreamworld.The first is a condemn to god,for all the injustices and so on.Dreamworld is speaking about what we can see through the oneiric world,and sometimes getting messages.The style of that CD was death/prog,but as I told you,very sperimental.The second demo,Voice Of Instinct,is composed by two songs,Eternal Tragedy,that is speaking about the eternal question of all times:to be or not to be,in a modern version and more violent.And Outside Of Mercy that speaks about church,this terrible machine that is extremely rich and always tries to brainwash weak people.The style of this CD is more technic death metal oriented,specially for the sang parts in growling and very aggressive guitars.This demo will be broadcasted by Musically Incorrect too,but this time also by Tampa Metal Radio and Rapture Radio.

Krawallgeier-What about the future of the band.Have you got some plans or do you just wait and see?

Stefania-My plan is to make a full lenght,also because

I am working on lots of riffs. And after that, some gigs. I don't have deals, but I will make it anyway. For sure it will take more time and of course I don't wait and see!

Krawallgeier-Is there anything you want to tell the people out there? Like a final say?

Stefania-Of course! So, to all musicians: believe always in yourselves, and when you make something first of all do it for you. Another thing: I want to thank all the people that since the beginning believed in me and supported and I hope new people will join the club!

Krawallgeier-Thank you for this interview.

Thanks to you, Jens, for this interview, and Krawallgeier for this space!