



FurtherLo

Krawallgeier - Who are the members of the band and what instrument does each of them play?

Ron Cardwell is our bass player and newest member of the band who has been with us for 2 months now. Donnie Davis plays guitar and sings. Turk Elliot is the drummer. Randy Reynolds plays guitar, and I am the singer and I play keyboards and harmonica.

Krawallgeier - How did the band form?

Donnie and Randy formed the band in 2001 out of the ashes of a band that all of us have been in at one time or another called Soul Destruction. I joined in the summer of 2002 after a stint of playing keyboards in the Black Metal band Acheron.

Krawallgeier - How would you describe your music style?

Musically we are a hybrid of many different influences ranging from the Southern style of Black Label Society to the classic metal of Black Sabbath. There is a definitely thrash influence as well. Vocally, Alice in Chains and King Diamond style harmonies influences us. We try to mix old-school singing with new-school gravel voices to achieve a style mix that has a little bit for everyone.

Krawallgeier - Which bands are your paragons?

As far as the band goes, some of our collective favorites are Slayer, Black Sabbath, Black Label Society, Anthrax, and Alice in Chains. As for myself, I also love AC/DC, King Diamond / Mercyful Fate, Kiss, old Metallica and Armored Saint.

Krawallgeier - Do you follow these bands? / Do you copy these bands?

We try our best not to be carbon copies of any band, even the ones that we admire. Rather, we try to take qualities of those bands and make them our own through our own style.

Krawallgeier - How do your songs come into existence?

There is no real formula that we follow. Each person in the band is a songwriter and it is very much a collaboration. No one member is the chief songwriter. As far as writing the lyrics, I usually have several ideas for song titles and then depending on the direction of the music I use whatever feels right. Usually I come up with ideas for vocal patterns while the music is shaping and before the actual words are in place.

Krawallgeier - What about gigs? Do you have many gigs?

We play as often as we can. We play in our hometown as little as possible as our goal is to get the music out to others in other cities and let them hear it. We just signed a contract with TNT booking here in the states who books for everyone from Skid Row to Metallica. We are planning on hitting the road on the American east coast soon with a band called Maliah Rage which we are all looking forward to.

Krawallgeier - Are they well attended?

At gigs really depends on the night. Some are some aren't. The way we look at it, even if we play for 5 people (and it DOES happen in this business), then those 5 people will remember us because we are going to put on the absolutely best show possible. We play every night as if we were playing a packed arena.

Krawallgeier - Are the people content with your live-Performance?

Well, we certainly hope so! I can honestly say that I have had not one person tell me that they were bored with our performance. Whether or not they like our style of music is simply a matter of taste, and that makes little difference if they enjoyed the show.

Krawallgeier - How is the reaction of the people referred to your music style? Any criticism?

So far, the reaction to the band, our music and live show has been incredible! The critics as I said before will always be there, but for the most part, we have been very well received. The thing that we make no bones about is that we are not concerned with being the fastest or heaviest or "most" anything band. There will always be someone to come along to surpass you if you look at your art in those terms. Our goal in the end is to make the best and most memorable music possible and to write songs that people can follow and enjoy.

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

We are all very serious about what we do. If we weren't I have to believe that none of us would be doing it. I think that all of us have passion for this kind of music. If we were just in it for the money or to become famous rock stars, we would probably play some other for of music other than metal.

It would be unfair to say that we are on some sort of mission with the band other than the mission of not having to work day jobs. (LAUGH) Although there is an expression of self from our point of view as Americans in some songs such as "Pissed Off" (which deals with the events of September 11th 2001), there is no political or social objective to the band.

My personal expression comes through the lyrics, and I write about personal experience and my own point of view on current topics. I try to keep the lyrics ambiguous enough to where anyone can relate to them.

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

Our self-titled debut album was recorded at Relay Studios in the small Ohio town of Bexley. The engineer's name is John Fintel. He has worked mostly with Indie Rock bands before us. The set up was very nice in that John recorded right to the Pro-Tools program system. Power Play took care of the mastering and duplication. Graphic artist Steve Benton did the artwork for the album. The album was recorded in the summer of 2003 and took about a month to record and mix altogether.

The album contains 10-songs with 2 bonus demo versions of the songs "The Actor" and "Untitled" it is available world-wide and on the web at Power Play Records web site: www.power-play-records.com

Krawallgeier - What about the future of the band? Have you got some plans or do you just wait and see?

We definitely have plans for the future. We are working to get many gigs through TNT as I mentioned earlier which hopefully open doors for us not only in America but in Europe and elsewhere as well.

We are talking with a promoter in Switzerland who we have referred to TNT booking and will hopefully be bringing us to Europe about September – October of 2004, which would be incredible for me since my birthday is in October! (LAUGH) Our label Power Play is really pushing the album hard in Europe.

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

Depending on when this interview is published, we wish all the metalheads all over the world the very best! We hope that everyone hears and enjoys our debut album, and we will do our very best to see each and every one of you when we tour in 2004! Everyone stay Metal, and support the Metal underground! Cheers!

Krawallgeier - Thank you for this interview.

Thank you!