



Gorath

Krawallgeier - How did the project form?

Since '92 I play in the melodic death metal band the Quiescent. Somehow not all of my musical intentions suited that band. Therefore the one man band Gorath was created. In '96 I recorded "A winter slavery" but I never released it. For years nothing happened until 2002, when vocalist S. Vrancks did the vocals for the new release "Haunting the December chords". The release got a lot of positive attention from the European underground and the same year the demo was re-released by the Italian Eyes of Dead Productions as a split with TOD. At the beginning of 2004 a new split CD with Theudho was recorded and released: "The blueprints for revolution". No live performances are set up to date, however...

Krawallgeier - How would you describe your music style?

Black metal with a modern touch and some technical and progressive elements without losing the touch with old school black metal.

Krawallgeier - Which bands are your paragons?

Satyricon, old Enslaved, old Fleurety, Opeth, Agalloch, old Ulver, Darkthrone and Thorns.

Krawallgeier - Do you follow these bands? / Do you copy these bands?

All those bands are mixed together into Gorath. Many magazines compared the first demo CD with "Rebel extravaganza" of Satyricon. You can say the sound is somewhat similar, though I don't want to copy those band. I just write music I like myself.

Krawallgeier - How do your songs come into existence?

I just record the guitar riffs and drum patterns. When that's done the bass and vocals are set to be recorded. It's all very simple. I play in 3 bands and I arrange the time given to each band. Each release is written within some months. Then it's time to move on.

Krawallgeier - How is the reaction of the people referred to your music style? Any criticism?

Most reactions are very good. Musically as well as productionwise. Though the most common similarities with Satyricon may be a small point of criticism, personally I'm honoured to be compared with that great band.

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

I just want to express how I feel. This is the music that keeps on repeating in my head. Therefore I write it down and record songs. I'm satisfied when I can hear those chords on digital bites. It has been too long since I heard great albums such as Vikingligri veldi, Hiems aspera, Bergtatt, The Shadowthrone,...

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

The first official release "Haunting the December chords" contains 4 songs and have a rather good production. You can download three of them at Gorath's site: <http://gorath.blackmetal.be>. Right now a split demo-CD with Theudho is released. "The blueprints for revolution" contains 4 songs and I'm very pleased by its production. This release isn't that aggressive as the previous one, but more technical or progressive. In the first song I'm proud to say you can hear a lot of Opeth influences. I'm still awaiting most of the reviews. One song is free to be downloaded at Gorath's site. I'm in for all remarks!

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

Yes. Probably we're going to do some occasional live performances this summer. I'll try to find some session members and then we'll crush some stages. If no record deal pops up after the propaganda time, a new demo will be recorded.

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

No.

Krawallgeier - Thank you for this interview.

Thank YOU man!