



Heulend Horn

Krawallgeier - How did the project form?

I think like the most of projects formed: you want to create the music that you are expecting, album by album, from your preferred bands, with an additional personal contribution.

Krawallgeier - How would you describe your music style?

It's stupid to deny that it comes directly from the style created by Graveland and Lord Wind. Most of the metal styles have begun with a band or a small group of bands that initiated a line of composition. The music of the above-mentioned bands is quite personal, but I've liked them so much that I've tried to follow them.

Krawallgeier - Which bands are your paragons?

Summoning, Limbionic Art, Graveland, Lord Wind, Puissance. Many other bands are very important to me, but these ones are related to Heulend Horn's music.

Krawallgeier - Do you follow these bands? / Do you copy these bands?

As I've told you in the second question, the objective of Heulend Horn is to follow a couple of bands that created a style. Of course, you will notice the influences of my other project too, (Mitternacht) and from other bands, like Wyrd, for example. I mean that Heulend Horn is influenced by, not copied from, these bands. I would never state that HH is as good as them (I would be happy with that). However, if you like those bands, probably Heulend Horn could seem interesting for you.

Krawallgeier - How do your songs come into existence?

Epic styled drums, with guitar, no bass and a lot of keyboard with the most epic instruments or sounds that I could find. With such elements and a marked line of composition, the process was slow but, I would like to think, successful. Probably has a lot more of ambients and atmospheres than the usual black metal.

Krawallgeier - How is the reaction of the people referred to your music style? Any criticism?

It was well received by the listeners of this style of black metal and black metal listeners in general.

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

For vocation, not any other reason.

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

Heulend Horn has released one full length CD entitled " The Saga of the Draugr". It consists of five long tracks (total time is more than 47 minutes) and these tracks narrate a story about the character of the Draugr, the living dead in Viking mythology. It tries to follow the Viking saga's structure and Nordic elements are spreaded along the lyrics. Booklet art is Nordic oriented too.

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

At any moment I'll start to compose the material for the second CD, taking the second half of 2004 as due date.

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

It's common to find around this kind of nordic-slavic-pagan metal a strong Aryan feeling. I didn't approve it or condemn it. Music is undoubtedly related with the composer thoughts and feelings, but it is not to the service of that things. If you write music only searching for your artistic objectives, your thoughts and feelings will appear there, want it you or not.

HH rejects to mix any kind of ideologies and, overall, political correctness, with music.

Krawallgeier - Thank you for this interview.

Thanks to Krawallgeier for his work.

