



Mitternacht

Krawallgeier - How did the project form?

As Mitternacht is a one-man band, it started in the mind of its only member. Basically, Mitternacht born from music composition.

Krawallgeier - How would you describe your music style?

Mitternacht's music is based in those long keyboards intros in black metal releases. After the intro, the keyboard disappeared for the rest of the album. Of course, Mitternacht is not black metal, but the music has its roots there.

Krawallgeier - Which bands are your paragons?

My paragons are positively Summoning and Limbionic Art, closely followed by Graveland and Lord Wind. In a second group: Wyrd, Puissance, early Empyrium, Burzum (mostly the keyboard age), Endura, Mortiis, Skepticism. I'm aware that some of these bands are not metal at all.

Krawallgeier - Do you follow these bands? / Do you copy these bands?

I wish I could copy them. Seriously, Mitternacht started with a musical objective that not fit with the style of the mentioned bands. But, undoubtedly, it was influenced for those and a lot of another bands that I didn't mention.

Krawallgeier - How do your songs come into existence?

As I'm the only member, I've chosen the objective. And it was: black metal styled drums, no guitar, a lot of instruments with dark melodies. The result was „The Desolation of Blendenstein“, the first CD, a mixture of black and doom sounds. A story and ambiental FX became „The Desolation...“ a concept album.

Krawallgeier - How is the reaction of the people referred to your music style? Any criticism?

Mitternacht was pleasantly received by the listeners, even who was not an usual listener of this kind of genres. The concept and story were very helpful in that way, but black metal and dark ambient listeners mostly embraced Mitternacht's music.

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

Because music and literature are my vocations. There is no other reason.

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

Furias Records released the first CD "The Desolation of Blendenstein" on June 2002. It had ten tracks that follow a story with a lot of narrated voices and ambient effects. It is a medieval tale about a civil war against a government related to certain kind of Power. There are quite fast drummed tracks and other ones with a more doomish style.

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

In a couple of months Furias Records will release the second CD of Mitternacht. There is a slight change in the music; it is more orchestral, however keeping the symphonic black influences. I could say it is a bit more darkwave, but the fast black metal style drums are still there. As the first CD, it is also a concept album and there are no guitars. It will be entitled "The Raise of the Secret Cities". More details in <http://www.orionmusicfurias.com.ar>.

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

Today there is a lot of genres and metal related styles. You could say that some of them are not metal at all, but its roots came from metal, and the most of its listeners are metal listeners too. For that reason, I must say: there is no rules about music if it is created with clear and art related objectives. Changes have taken us to the born of metal and its subsequent modern styles; so it's useful to the music itself to keep us open minded –in the good way, not in the stupid "correctness" way– for receiving all that new or well-known bands could give us. It is matter of choosing criteria.

Krawallgeier - Thank you for this interview.

Thanks to Krawallgeier, a real metal supporter