



Negative Creeps

Krawallgeier - Who are the members of the band and what instrument does each of them play?

A. John is the main guitar player, me Makis as the singer, Panos is the rhythm guitar player, Tomek is the drummer and George is the bass player.

Krawallgeier - How did the band form?

A. The band was formed in the early 90's with John and me as the founding members. After lot's of changes in the music style and in the band's line up, the band end up the way it is today which we like to think that is the most representative form ever, referring to the music we play and also to the humans that compose the band.

Krawallgeier - How would you describe your music style?

A. It is a mixture of Thrash and Metal music with crossings to Death and Black Metal. In general it is some kind of Thrashing Metalcore.

Krawallgeier - Which bands are your paragons?

A. . All the bands from the golden era of thrash. Bands like Metallica, Slayer, Testament, Exodus, Kreator, Anthrax, Sodom, Sepultura....but also newer bands like Dew Scented, Slipknot, The Haunted, Heavenshallburn...this could go on and on.

Krawallgeier - Do you follow these bands? / Do you copy these bands?

A. The influence we got from all these great bands is in our lives, our minds and in our music. We try to be as authentic and unique as we can and in some point we have achieved it but everyone has it's influences and inspirations. It is the roots we all have...

Krawallgeier - How do your songs come into existence?

A. Mainly John does the job. He comes up with an idea and we all expand it each one with his own way. There are also times that any of us can have something in his mind so we do the same thing again. I believe we have a corporative way of working on our songs.

Krawallgeier - What about gigs? Do you have many gigs?

A. We try to have as many gigs as we can. In the past we have achieved to play live all around Greece along with some of the best bands here, we were the opening act for Biohazard and D.R.I. when both played in Athens and we have achieved to play in Izmir Turkey along with Rotting Christ. It is a great experience to play live abroad and it is something that we will do again for sure. Right now we are up to some live shows round Greece.

Krawallgeier - Are they well attended?

A. Each show is something unique for us. Every time we play live we see all those crazy humans in the pit go nuts, dance and headbanging all the time and giving us energy to go on and get better and more active so we can give this energy back to them and on and on... Trying to talk as a third person (if this is possible) I believe that in each live show no one gets out of the venue disappointed.

Krawallgeier - Are the people content with your live-Performance?

A. As a said above until now we had only positive reactions from our friends/fans. Wa just go on stage and we all as a unity have damn great time.

Krawallgeier - How is the reaction of the people refered to your music style? Any criticism?

A. Criticism is everywhere! From what we are wearing, how we play our music, to what we say and how we react in general. It is something that we cant avoid and in the other hand we want it to happen because we learn about our selves or we just try to think about it. In general the reaction of the humans referring to the way we are and the way we play as a band is very good.

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

A. The band is in our lives..our D.N.A. if i can use this term. If there is a mission then this is that we want to have a good time, to express our thoughts and believes, to react and oppose sometimes or maybe just narate a personal experience or thought. Or finnaly just play music and as many live shows as we can just to have the pleasure to see humans go crazy....

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

A. Until now we have released two self financed demos the one is "999" and the other one is "Satancore" both describing and referring to the way we were during the time they were made. After "Satancore" which was the sample of the new era of the band and also of what was to come we recorded "Inuterus Rebirth" which led us to sign our contract with Black Lotus Records. "Inuterus Rebirth" was released in 2002 and it was a combination of the music and the sounds we as a band like and also could play. In 2004 we released "Mutual Annihilation" which is a more solid, concrete and mature CD. There are 10 tracks in this CD

that can really make you move....

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

A. The plans are always there. We want to make our first video clip, play in as many live shows as it is possible and promote our music in any way possible. We are also preparing new material but it is too early to say something about that.

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

A. Well I would like to say thank you for your interest and this interview and to all the humans out there to ...keep your mind safe... Cheers

Krawallgeier - Thank you for this interview