



Project Havok

Krawallgeier - Who are the members of the band and what instrument does each of them play?

Kreas: Right now our line-up is this: B.Vothros-vocals, Kafros-guitars, John H.-guitars, Kreas-bass, Tho-drums.

Krawallgeier - How did the band form?

Kreas: It first started as a project of me and Kafros and because of our will to play something very fast and really brutal! We both used to play in other, more melodic bands but by the time we formed Project Havok, we both realized that this is the appropriate band for us! That's why right after our demo was ready, we searched and found additional members, in order to complete our line-up and play our stuff live!

Krawallgeier - How would you describe your music style?

Kreas: Raw-strength, brutal death/grind, full of blast beats and groovy breakdowns!
Note: We're not trying to sound unique, we just play the music we like to listen to and what we like is brutality!

Krawallgeier - Which bands are your paragons?

Kreas: We're all fans of bands like Suffocation, (old) Sepultura, Cannibal Corpse, Morbid Angel, Dying Fetus, Napalm Death e.t.c! We also support Grind stuff (you know - Pig Destroyer, Regurgitate, Anal Cunt and stuff...)

Krawallgeier - Do you follow these bands? / Do you copy these bands?

Kreas: We definitely do not copy those bands and I won't say we follow them, but I will say that we try to continue what these bands started, in our way and as good as we can! Of

course we sound similar to some of these bands - and how couldn't we, these are the bands we grew up with – but that's not the point; the point is to play as brutal and violent as we can and be original to ourselves and also to the people who might get interested in our stuff...

Krawallgeier - How do your songs come into existence?

Kreas: we usually write some riffs at home and then we gather all together on rehearsal, jamming and trying to put those riffs in an appropriate order! When the basic form of the song is ready, we set it up on computer and we experiment with its structure, lyrics, additional riffs and stuff. Of course the final form finishes on rehearsal...

Krawallgeier - What about gigs? Do you have many gigs?

Kreas: We do our best! We've given many shows here in Greece and we try to grab every opportunity in order to "spread our disease"! Unfortunately, these days our drummer has to go to the army, so this is going to delay us a bit but I don't think we're gonna have a major problem. We'll probably pay more attention in releasing our next demo during the summer or in the beginning of autumn, because we have many-many ideas that wait to be recorded...!

Krawallgeier - Are they well attended?

Kreas: Yeah very much! And except the metal fans, you can see also some hardcore or even punk fans in our shows; interesting isn't it?

Krawallgeier - Are the people content with your live-Performance?

Kreas: You see in our shows, we try to give our audience something more than music, so we usually sit down and make some videos - including splatter, porn or horror stuff – that we play on screen during our performance + we put a friend of ours dressed like zombie-doctor, to "kill" us right before the end of the show! In general we like having lots of fun on stage, so I must say this attitude might have surprised those who watched us live for the 1st time! In fact some of them have admitted that they payed more attention to the visual than the musical stuff! The thing is that nobody has a problem with that; everything we do is part of our art and the way we see things and we're happy that people finds our work at least interesting!

Krawallgeier - How is the reaction of the people refered to your music style? Any criticism?

Kreas: The feedback we get is more than encouraging! We've seen and heard reviews we could never expect! If you except the "sound issue" which defers from country to country according to its scene, you'll never find a disappointing review about our music (our rate begins from 6 and ends to 9!!!)! Most people seem to enjoy the brutality we create and according to each taste everyone prefers different songs-something eventually very nice,

because it proves our songs have unique feeling and are appreciated in general!

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

Kreas: We make music because we feel like doing it! We need it, it's a way of living and it's a way to express your emotions; from love to hate and from hate to sickness! It's Catharsis! You play your songs live, you get mad with the beat and the raging dbs, you mosh while playing like a maniac and all demons come out! Then you're ready to go home very calm, very peaceful, make love to your girlfriend, drink a cold beer and sleep like a baby! Hell!!!!!!!!!!!!

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

Kreas: Actually "Severely Damaged" is our first demo CD, it was recorded in 3 days in my house here in Patras, with the help of my computer! All music is written and arranged by me and Kafros, we did all the mixing and producing by ourselves and I've also designed the layout! In a few words this demo is a totally homemade product!

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

Kreas: Right now we are in a promotional phase; we send our stuff to fanzines and webzines all over the world and we play many concerts! We'll make a small break during June because of University exams and right after that we'll start working on our 2nd demo release or whatever! On the same time we'll start sending our stuff to labels too...

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

Kreas: Stay brutal and check our demo out! We hope you'll enjoy it but even if you don't, be sure that this CD you got is 100% original! It's what we want to play and it comes straight from inside! Fuck trends!

Krawallgeier - Thank you for this interview.

Kreas: thank you Jens! Project Havok say a 1000 thanx for your help and support! Keep up the bloodwork!