



---

Saponification

Krawallgeier - Who are the members of the band and what instrument does each of them play?

In Saponification there are two men: Me (Dubovenko Max) and Vaal (Manzyuk Vladimir). It's very hard to play with such band structure but we have no choice. Every one of us can play almost on all instruments, which are needed for such music style. Here I'm on Vocals and on drum programming, Vaal – bass and guitars. (We have other bands in which we play on other instruments. Life Denial (Death Metal) and Palace of Frost (Black Metal)).

Krawallgeier - How did the band form?

The band formed in 2002. While playing with Vaal in Life Denial we decided to make our band with two or three men. We haven't found drummer that could to hammer with insane speed and could to make a lot of blast beats. So we started... We have made first demo "Rotten Infestation" in beginning of 2003, which consists of 6 insane songs.

Krawallgeier - How would you describe your music style?

I'll describe it as Forensic noise/grind.

Krawallgeier - Which bands are your paragons?

I like brutal styles, but I don't have paragons. I am musician, not a fan. But I like listen to Disgorge (Mex.), Haemorrhage, Regurgitate, Cephalic Carnage, etc.

Krawallgeier - Do you follow these bands? / Do you copy these bands?

No of course, if we even wanted - we can't make in such way, cause all bands have their own style and it's impossible to copy someone. But I'm very glad that these bands exist. Big thanks!!!

Krawallgeier - How do your songs come into existence?

First of all together we think about lyrics and conception of that material which will arrive. Then we begin to write guitar riffs, which will underline lyrics. A lot of bands make at first music than they write a lot of texts. That's wrong; cause album must have its character. Then we make demo recording for us, to hear from other side. We see our mistakes, correct them and begin to arrange songs. We have a lot of ideas, and we will record a lot of next year.

Krawallgeier - What about gigs? Do you have many gigs?

Saponification can't tour. First of all we don't want. To make gigs we must gather a band with 6 men. It's not real. About Life Denial we had some.

Krawallgeier - Are they well attended?

It's a big problem to make a concert in our city, cause it's don't needed to people. In other cities of Ukraine better situation. There are some festivals; I hope we will have enough material to tour with Life Denial in 2004.

Krawallgeier - Are the people content with your live-Performance?

Sometimes...

Krawallgeier - How is the reaction of the people referred to your music style? Any criticism?

People... hm.. We have heard a lot of critics, but not only! :) I am receiving a lot of letters from fans. I think we are on right way! Some people say that we maniacs and insane.. Other people like our works. The angriest critics are musicians who can't make anything.

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

First of all we make music for us. Only then for people. I don't know how to describe this. And I don't think that such music will have a big popularity. It's not comercial. Maybe it's our mission.

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

Here some (without compilations):

01 – “Rotten Infestation” demo 2002-03, 6 songs near 15 minutes. Really murdering sound and very fast.

02 – “Paraxysm” 2003, 11 songs, the most brutalised album of Ukraine in 2003, near 30min. Such noisy sound as on demo, but better.

03 – “Purgatory of Satisfaction” – split with Life Denial. 22 minutes of sickness.

04 – “Back to The Defective Human’s Beeing” 2003, 35 songs near 30 minutes. Gore Grind. No compromise, it’s in the vein of Regurgitate and CockAndBall Torture, but not a copy of them.

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

We are working on murderous album “Regeneration of the Pussing Gore”. We are going to release our material not only in Ukrainian labels. It will be better if every country will have our recordings; here in Ukraine a big problem to find those bands, which are interested for me. So I have a lot of problems while searching them.

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

Yes, of course! Support underground bands cause all of them need your help. Real music is in underground – true and really angry. Real brutality is in primitivism. Thanks!

Krawallgeier - Thank you for this interview.