



Shatterpoint

Interview with the Band: Greg Wright From SHATTERPOINT

Krawallgeier - Who are the members of the band and what instrument does each of them play?

Greg Wright : There are 4 members in shatterpoint, Greg Wright (myself) lead guitars, Shane Drake does rhythm guitars and vocals, Jeremy Baxter pounds on the drums and chris zeeman handles the bass.

Krawallgeier - How did the band form?

Greg: Well, all four of us have been buddies since about grade 2 (im 21 so thats about 14 years), by about grade 5 or so, we started gettin into aerosmith and metallica, and from there it grew into other metal bands like white zombie, megadeth, cannibal corpse... basically anything which kicked ass we wanted, and that hasn't changed at all. Then in about grade 9 we all started learning how to play our respective instruments with the wild dream of maybe forming a band. We each got better and better, we learned all kinds of other peoples shit, and then eventually we started writing our own songs and made shatterpoint official in 2001, when we started jammin and makin demo tapes.

Krawallgeier - How would you describe your music style?

Greg: Well, we definatly just try to make shit rock as hard as it can, while trying to maintain some sort of order and structure to the songs. Its basically just "punch yourself in the face, ass kickin metal"

Krawallgeier - Which bands are your paragons?

Greg: Man, there are so many to mention so ill just throw out some names, there are the obvious ones, such as slayer, metallica, pantera, megadeth, testament, annihilator, then you got bands like pro-pain, grip inc, black label society, the list goes on and on, C.O.C, the haunted, at the gates, man I know im missing so many too, carcass, six feet under, .. Thats the tip the ice burg.

Krawallgeier - Do you follow these bands? / Do you copy these bands?

Greg: We are huge fans of metal, we are at the stores bright and early whenever these guys have a new cd out, and then we just play the shit out of em, till something new comes out, we go to lots of shows and kick some ass in the pit, until someone gets hurt.

There is a certain inspiration you get from a really good song, band, even riff, and the attitude and desire to make these types of songs is what I think we really get from these bands, we obviously would never copy or mimic another band, because the name of the game is originality and bringing something new to the table which isnt being done today.

Krawallgeier - How do your songs come into existence?

Greg: These days a song will usually come from a guitar riff, or many guitar riffs, shane has been doing the majority of the writing as of late, and for him, a song could be created by stringing together a bunch of his favorite riffs, or sitting down and writing an entire song, I guess it all depends. For me when I write a song, I try to look at the big picture of the song and figure out peaks and valleys of the song, where it should speed up, where it should slow down, where solos should go.... etc, and I will come up with riffs which adhere to my "master plan" of the song. And then when the drummer gets on the scene the plan can go all to hell cause he starts adding different shit and you find yourself reshaping the song.

Krawallgeier - What about gigs? Do you have many gigs?

Greg: We play as many shows as we can, we just played one last night actually, we would like to do 2 a week, but there are usually times where there is more and times when there is less. We have been playin shows for about a year and a half, and we have played a big spectrum of venues from 500 people to 3 people in a shitty run down bar. Obviously the big ones are the better ones, but we dont let the shitty ones get us down, its still awesome cause we get to jam out on some big fuckin sound systems.

Krawallgeier - Are they well attended?

Greg: For the most part, these days, the shows are great there is usually about 100-150 people, and in a small bar thats awesome, cause it looks packed.

Krawallgeier - Are the people content with your live-Performance?

Greg: yeah, we get great reviews from our live performance, we write a lot of fast songs and crazy "hard" riffs, and if you cant pull em off live then there is really no fuckin point, these days with awesome computer studios you can make anyone sound fuckin awesome, so live is your chance to prove yourself. People say our CD doesnt do the band justice when they see the live show, which is a great thing because nothing is worse than seeing a band you love and they turn out to be complete shit live.

Krawallgeier - How is the reaction of the people referred to your music style? Any criticism?

Greg: we get great reaction toward our music, people who wouldnt even go near the metal section in a music store, tell me they can still appreciate what we are doing, i think that is because there isnt too much full out screaming, (not that there is anything wrong with that) but i think screaming kinda scares off people who dont really understand metal, but honestly who fuckin cares about them any way!! Hahahahaha. That isnt our goal, to not scare people, but it just so happens that shane isnt too into non stop full out screaming.

The metal fans seem to enjoy it, and for us that all that matters, if we wanted people to like us then we wouldn't be writing 7 minute metal songs with 2 minute solos.

Krawallgeier - Why do you make music? (mission, passion, expression, hobby)

Greg: Man that's a damn good question, I don't think I've ever been asked that, hmmm, I think each band member might have their own answer to this question, but I think for the most part it has something to do with the love/obsession of music, and following in the footsteps of our metal idols, and maybe we are driven by the hope that some day people will feel the way about our music that we feel about others.

Krawallgeier - Let's talk about your albums. / Tell us something about your albums?

Greg: Well like I say we are a young band each about 21 years old, so we don't have too many cds under our belts yet, BUT!!! we do have our very first release out now, as of last week, it is titled "Consequences" is a 6 song cd with really fuckin awesome recording, our producer Greg Dawson is an awesome dude and he really knows how to make things rock.

As of right now, you could go to www.cdbaby.com/shatterpoint and you can either buy it for 7 dollars or download some of the tracks off of the site for FREE, as of right now that is the only way of getting one, UNLESS you email me at grogwright@hotmail.com and I'll fuckin send you a free one for being such a crazy metal head, and that's a promise!! The package is awesome, and the CD artwork is fuckin crazy, so it's 7\$ well worth it, plus the songs are pretty good too!!!

Krawallgeier - What about the future of the band. Have you got some plans or do you just wait and see?

Greg: Well with our first cd out, we are just mailing it around and spreading the word, and we are getting great reviews so far. We'll continue to send it out, play shows and just get bigger and bigger, obviously the goal is to get signed, get huge, and rock the world. I guess we'll just wait and see.

Krawallgeier - Is there anything you want to tell the people out there? Like a final say?

Greg: Yeah, I hope you check out the tunes and if you like 'em, spread the word. Metal seems to be on the uprise right now which is a good thing. So stay metal, and maybe we'll be able to kick some ass in your home town, you never know.

Krawallgeier - Thank you for this interview.

Greg: Thanks a lot man, your package should be there any time now, thanks again for helping us out. Let me know what people think of our cd in your neck of the woods. Later