



Thyoneus

KRAWALLGEIER: Who are the members of the band and what instrument does each of them play?

SERGIO:

We are five in the band ERNESTO CAJIAO (Vocals), FELIPE CAJIAO (Drums), MAURICIO MORALES (Rhythmic Guitar), MAURO MONCADA (Bass) and me SERGIO GAVIRIA (Lead Guitar), integral with those that a compact band so much has been achieved musical as personally.

KRAWALLGEIER: How did the band form?

SERGIO:

THYONEUS was born in the year 1998 thanks to the founders MAURICIO MORALES (Guitars and Vocals), FELIPE CAJIAO (Drums) and JUAN GUILLERMO LOZANO in the (Bass) that with so alone 15, 14 and 14 years respectively they had the firm idea of forming a band of Old School Death Metal to the best style in the old ones as UNLEASHED, NAPALM DEATH, CANNIBAL CORPSE, BENEDICTION, SEPULTURA, since in that time there were not bands for this style in the city.

KRAWALLGEIER: How would you describe your music style?

SERGIO:

The style of THYONEUS like I already said it is OLD SCHOOL DEATH faster, overwhelming, heavy and very energetic. When you listen THYONEUS you want to move your head until exploding.

KRAWALLGEIER: Which bands are your paragons?

SERGIO:

Classic bands as CANNIBAL CORPSE, MASSACRE, BENEDICTION, CANCER, UNLEASHED and others.

KRAWALLGEIER: Do you follow these bands? ¿Do you copy these bands?

SERGIO:

Yes, we follow them, from here since is difficult to see them live because they are very few those that come closer for these sides of the planet, but the same way we like that they make and they are a good example to continue, speaking musically, that which doesn't mean that we copy that they make, they are single musical influences that have all that make music.

KRAWALLGEIER: How do your songs come into existence?

SERGIO:

The lyrics of THYONEUS are achieved thanks to own life experiences and sometimes other people's, they are mainly points of view what surrounds the human being and of as it can end up him to affect, so much external factors as internal such as the hypocrisy, the insanity, the betrayal, the war, the barbarism, the insensibility and until the same death.

We try that who listens to us and it continues makes a high one and think if their life really goes for the wanted road.

KRAWALLGEIER: What about gigs? ¿ Do you have many gigs?

SERGIO:

We have many gigs since in our city we are of the few bands of DEATH METAL that exist here and they are always wondering a lot about the band and all the related with her.

KRAWALLGEIER: Are they well attended?

SERGIO:

We believe that they are well attended, because we don't believe ourselves gods and we are always attentive to their suggestions.

KRAWALLGEIER: Are the people content with your live-Performance?

SERGIO:

Of course, he likes a lot to see the live show of the band, because we have a tremendous energy defogged and we are constantly in contact with them during the concert.

KRAWALLGEIER: How is the reaction of the people referred to your music style?
¿Any criticism?

SERGIO:

It is excellent since as they tell us that we are of the few bands of the city that play this style, the other ones they are of thrash and heavy metal and therefore people react very well to this and they supports us.

Equally we are prepared for any criticizes, that it can be very good or terribly destructive in this means, but we believe that people have her point of view and that is very respectable.

KRAWALLGEIER: Why do you make music? (Mission, passion, expression, hobby)

SERGIO:

The expression is something very important since we say what we feel that it is the end of any kind of music, we are passionate about everything that we make thinking of the band, we love to ascend to a scenario and that he likes people that we make, it is very good since a band requires of sacrifice, hard work and dedication and it is not easy to leave ahead in this country where music's type is not well. Even so bands like INTERNAL SUFFERING, LEGEND MAKER, TWILIGHT GLIMMER, GORETRADE and SOULEEDGE has been able to reach that that but he/she wants himself as musician and it is recognition for its work in the exterior. Well for them.

KRAWALLGEIER: Let's talk about your albums. Tell us something about your

albums?

SERGIO:

Well, RITOS DE DOLOR (RITES OF PAIN) are a demo in format tape, you that it contains 6 tracks that talk about the barbarism and the human being's insanity, it was recorded in ABAD STUDIES Cali Colombia, in the year 1999 between May and June, it was very well accepted for the I publish in spite of their low production costs.

For the 2004 the band enters again to the study, this time to ATOM AUDIORECORDING STUDY to already record its second musical production with a grade but of professionalism titled VALLE DE LA MUERTE (VALLEY OF DEATH) that consists of 10 tracks that reflect all the hate, violence and chaos that one lives everyday in our territory that is rulers' that sink it every time slave but in the misery.

KRAWALLGEIER: What about the future of the band. Have you got some plans or do you just wait and see?

SERGIO:

The plans but next they are to find the support of some national or international label that us of their hand to take out this CD ahead later to organize a tour for the country promoting our work and equally in Suramérica difficult task since is not had the necessary resources.

KRAWALLGEIER: Is there anything you want to tell the people out there? Like a final say?

SERGIO:

Music is a path full of thorns, fight for your ideals without caring what can happen, the best sensation it is to know that you intent. Fight everyday for your right and convictions, we are a brave warriors in this hatred world.

KRAWALLGEIER: Thank you for this interview.

SERGIO:

Well JENZ thank you and KRAWALLGEIER for this opportunity of appearing in their webzine and for the support to the bands in the world, may be we can send to Germany some material so that people have a clear idea of...

THYONEUS COLOMBIAN DEATH METAL.